Pork Fried Rice and Armpit Hair

Asian American spoken word artist Franny Choi brought her talents to Hamilton last week. Turn to **page 10** to read a review.

#HAMforNEPAL

Under the leadership of Nepali students, Hamilton is reaching out to Nepal. Go to **page 7** to see how you can help.

The Danger of Gossip

Wynn Van Dusen '15 argues that rumors and ongoing Yik Yak battles create a toxic campus environment. See **page 5** for more.

The Spectator

Thursday, April 30, 2015

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HAMILTON.EDU

Community unites to support one of its own

by Dan Snyder '17
News Editor

For over 23 years, Marge Petteys has brightened the days of all who enter and exit Soper Commons Dining Hall, and recently the Hamilton community showed Marge that same kind of support. After her husband's failing health led to some financial concerns, 844 people raised $25,875 over six days on the crowd funding website GoFundMe.

Director of Diversity and Inclusion Amit Taneja set up the fundraising page, which quickly passed the initial goal of $5,000. According to Taneja, the goal was met in a matter of four hours. More recently, the 2003 men's soccer team donated $3,000 with a note that reads, "Thanks for always caring for us, Marge, and for making us smile! Perry Nizzi's boys and the Alpha Delta Phi will always love ya!" Additionally, there were a number of donations well over $100.

Taneja shared that when the goal was exceeded, he drove to Marge's home to share the good news and warm wishes that had been sent her way. Upon receiving the news, Marge responded, "This is what love is." Taneja said, "For each person [who shared a message], Marge had a particular memory or anecdote to share," adding, "I was so touched and impressed that she knew so much about the alumni, many of whom had graduated years ago."

> "This support is testament of the love that Marge has given to the Hamilton community, and that love is coming back to her."
> — *Director of Diversity and Inclusion Amit Taneja*

Hamilton community members expressed their support for Marge in the comments section of the fundraising page. Heather Baer '00 wrote, "Marge, prayers for peace and comfort—all of your "children" are sending our best wishes." Ivy Rollins Milliken '01 wrote, "Marge; you are the smile on the Hill. Sending you love, prayers, and good thoughts. May the contributions of this community ease your burdens and remind you how you have touched us. I miss your warm hugs and I think of you often. Best wishes." Emily Delbridge '13 simply wrote, "Please know how special you are to all of us."

Describing the fundraiser, Taneja said, "This is a shining moment for the Hamilton community to come together and support one of our most beloved community members." Taneja has also organized the sending of cards to Marge to show her support in a more personal form. "I was struck by the breadth of people who contributed—from current students to alumni, faculty, staff, trustees, and even parents of former students. Many of the folks not only shared encouraging messages, but thanked Marge for being their mom-on-the-hill" he commented.

In an update on the fundraising page, Taneja wrote "I saw two different cards that Hamilton students had

*see **Donate**, page 3*

Activist Dolores Huerta speaks at VCLS

by Gabriella Sanes '16
News Contributor

Following its trend of bringing impressive people of color, the Voices of Color Lecture Series (VCLS) brought Dolores Huerta to Hamilton on Friday April 24. Founded by Christine Johnson, the former director of Hamilton College Higher Education Opportunity Programs, VCLS is a student-run organization whose purpose is exposing students to the many contributions of people of color. Huerta is a cofounder of the United Farm Workers, recipient of the Medal of Freedom Award, the Eleanor D. Roosevelt Human Rights Award and United States Presidential Award.

Huerta has proven instrumental as a labor leader and civil rights activist, highlighting the prevalent social issues concerning our world today and passionately advocating for change.

She spoke on her work in the '60s as a leader and activist, organizing farm workers and spearheading the infamous national boycott of grapes that led to some of the country's first farm worker contracts. Huerta pushed to raise wages and improve working conditions for thousands. The impact her work has had was finally recognized when she received the highest civilian honor in the U.S., the Medal of Freedom Award. Even with her many achievements, Huerta shared her concerns that there is still work to be done.

Huerta touched on the growing concern of immigration and the inability of certain people to accept that we are all just human beings. She noted that immigrants have been the scapegoats for many of society's issues. All they, and their supporters, want is a clear, legal pathway to citizenship through legislation. She remarked that apart from Native Americans, everyone that has been in this country has been legalized at one point or another, every single person.

Encouraging students to vote for legalization for all the undocumented persons in this country, Huerta reminded us that everyone's family came from somewhere. America is a land of immigrants and to deny immigrants a right to legalization is wrong, unjust and contrary to the very principles that made this country possible.

Interestingly, she claimed that "culture wars," the attacks on feminist movements, gay and LGBTQ movements, minorities and immigrants, are a means of distracting the country from the real issues which are economic in nature. She raised the current issue of the minimum wage, referencing the current "Fight for $15" mass protests that have sparked across the nation. Huerta asserted that the minimum wage should actually be about $30 an hour in order to keep up with the standard of living in this country.

Huerta argued that the U.S. government takes advantage of its people; therefore, it should be no surprise that it takes advantage of other countries. In what she called "economic colonization," Huerta pointed out that because the United States fails to have any natural resources of its own, it chooses to exhaust the resources of other countries, devastating their economies,

*see **Huerta**, page 3*

PHOTO BY VICTORIA LIN '15

Mock trial places 32nd in the nation

by Ryan Bloom '18
News Contributor

"Where's Hamilton?" is a question that the Mock Trial team members often hear at out-of-state tournaments. The 31st annual Mock Trial National Championship Tournament (NCT) in Cincinnati on April 16-19 was no exception. The team took 32nd in the tournament, placing them in the top five percent of about 660 teams nationwide. While in the past, teams polished cases that they had been preparing for several months, this year, teams were given an entirely new case and only three weeks to prepare it.

The NCT case, Ginger v. Heisman, was a case of election fraud. The plaintiff, Elizabeth Ginger, alleged that the incumbent mayor, Max Heisman, abused his power as mayor and spread misinformation in order to keep lower income families from voting. While most competitors agreed that it was clear that fraud was committed, the main issue was whether or not it could be connected to the mayor.

PHOTO COURTESY OF HAMILTON COLLEGE MOCK TRIAL

The mock trial team competed at the Mock Trial Championship Tournament on April 16-19.

At first, Hamilton's team worried that the new case would place them at a disadvantage against larger schools that had several teams and coaches to write material and develop case theories. UCLA, for instance, was the 2014 national champion. It had two teams competing this year and has five coaches. In contrast, Hamilton has one team that is entirely student-run. While there are certainly advantages and disadvantages to not having a coach or legal advisor, the team finds it is easier to make decisions democratically and to understand the material by talking through it rather than relying on outside help.

At the NCT, Hamilton competed against Vanderbilt University, the University of Maryland, Rhodes College and Stanford University. After a hard-fought battle against Vanderbilt, Hamilton lost the round 0-3. This was a rough start to the competition, but the team rallied for the next three rounds. Against the University of Maryland, Hamilton lost 1-3. From there, the team won 2-1 and 2-0-1 (the final ballot was a tie) against Rhodes and Stanford, respectively. With an overall record of 5-6-1, the team was close to placing in the top ten of its division (the minimum was six wins).

A highlight of the weekend for Hamilton's team was Senior Ian Carradine's All-American Witness award. The All-American award is the highest individual honor that the American Mock Trial Association (AMTA) bestows on competitors. After four years of competing as a witness and earning over a dozen awards at other competitions, Carradine is proud to be Hamilton's first All-American competitor. Carradine is well known in the mock trial world as an excellent character witness who can speak eloquently and convincingly in a variety of accents.

Co-Captain Maggie McGuire '15 reflected on the Hamilton team's performance, remarking, "I'm extremely proud of our team. This is the best season Hamilton has ever had." This is true, not just because of the team's performance at the NCT, but also because of its successes before nationals. Harvard was the national champion this year and only one team at the NCT had taken a ballot from Harvard. Before the NCT, there was only one other team to have done so the entire year: Hamilton. Members of Hamilton's team are thrilled with their performance this the year and looking forward to next year's season.

A final highlight of the tournament was meeting Justin Bernstein, the president of AMTA. When asked where the team was from, he instantly knew about Hamilton and the great successes the team has had this past season. He complimented them on their win against Harvard, and even remarked that he considered them as a runner up, since the team was one of only two to have taken a ballot from the national champion. So in future years, judges and other teams won't ask "Where's Hamilton?" anymore. Because, of all of the accomplishments this year, the greatest was becoming nationally recognized and respected as a top competitor.

The competing team members at the NCT were: Co-Captains Amber Groves '15 and Maggie McGuire '15, Ian Carradine '15, Hunter Green '16, Andrew Fischer '17, Caroline Reppert '17, Samantha Weckenman '17, Ryan Bloom '18 and Conor O'Shea '18.

AMHERST BATES BOWDOIN COLBY CONNECTICUT COLLEGE

NESCAC NEWS

by Isaac Kirschner '17
News Writer

Former aid to Bates president files discrimination lawsuit against school

Former Bates employee Sarah Hulbert recently filed a discrimination lawsuit against the College alleging that she was expected to play tennis, jog and watch chick flicks with her supervisor, College President A. Clayton Spencer. Hulbert went on to claim that she was fired from her position as assistant to President Spencer because she had "no pizzazz."

Hulbert is seeking compensation for financial loss and human loss in a court of law due to this "gender discrimination." The lawsuit later asserts that she was treated differently from her male peers because she was a woman. According to Hulbert, upon beginning her job at Bates, she was expected to jog with Spencer at 5:30 am. When Hulbert declined to participate in these runs, she claims that she was met with a negative and disappointed response form Spencer.

A similar encounter occurred when Spencer asked Hulbert to play tennis with her. "Although I indicated a willingness to try playing tennis with Spencer, her reaction at all points was significant disappointment that I was not going to be running and possibly not playing tennis with her," Hulbert wrote in her complaint to the agency. Hulbert believes that it was these encounters that led to her being fired from this position in 2012.

A Bates spokesman said 'the college strongly disagrees with the allegations' and will defend itself in any subsequent lawsuit. Before coming to Bates, Spencer served as Harvard's Vice President for Policy.

Harvard Business School creates partnership with Amherst

Starting this June, Harvard Business School's online Credential and Readiness Program will begin reserving a set number of spots for Amherst College Students. As part of this deal, Harvard also agreed to expand the amount of financial aid opportunities available for applicants to this program.

The Credential and Readiness program (CORe) is an 11-week long online program that is designed to teach fundamental business education. The CORe program began in the summer of 2014 and has since gone through four different cycles. The most recent cycle began earlier this spring and enrolled a class of nearly 900. CORe administrators hope to create similar agreements with other colleges around the country to ensure the high quality of the program's participants.

According to Bharat N. Anand, the faculty advisor of Harvard Business School's online education wing (HBX), this agreement will help extend financial aid benefits to Amherst students as "financial aid works differently for [students from] different institutions." She later went on to say that, "The arrangement we had with Harvard Financial Aid Office is now one we can have with Amherst. Finances shouldn't be a limit in the students that you can pick."

The CORe program is designed to be available for college students while they are working during the summer. It allows participants to continue advancing in their college majors, regardless of whether or not they are relevant to business, while also learning basic business skills from one of the most prestigious institutions in the world.

MIDDLEBURY TRINITY TUFTS WESLEYAN WILLIAMS

Students donate money, make cards

from Community, page 1

made for Herb, Marge's husband. These students had never met Herb, but they care for him because Marge cares for us all. That is who she is."

College Chaplain Jeff McArn reiterated Taneja's sentiments, saying, "The amazing response to her financial situation is stunning. I'm sure Marge is moved to tears by the love shown to her by students, their parents, alums, faculty & staff. It's a testament to the Hamilton Community to rally around her in this moment of crisis and loss."

The outpouring of support is a testament to the kind of person Marge is and the care she has shown for Hamilton students during her 23 years on the Hill. McArn also said, "I think this outpouring is a living testimony to how much Marge shared her love with such a wide cross-section of our campus community. If you've ever received a hug from Marge—and I know thousands of people have over the years—you know her heart is the real deal." Taneja added, "This support is testament of the love that Marge has given to the Hamilton community, and that love is coming back to her."

McArn led the funeral for Marge's husband, Herb, on April 28. People can visit the GoFundMe page for more information on sending cards to Marge. The page, entitled "Marge from Commons Needs Our Help!" will be open until Graduation and those able are encouraged to donate.

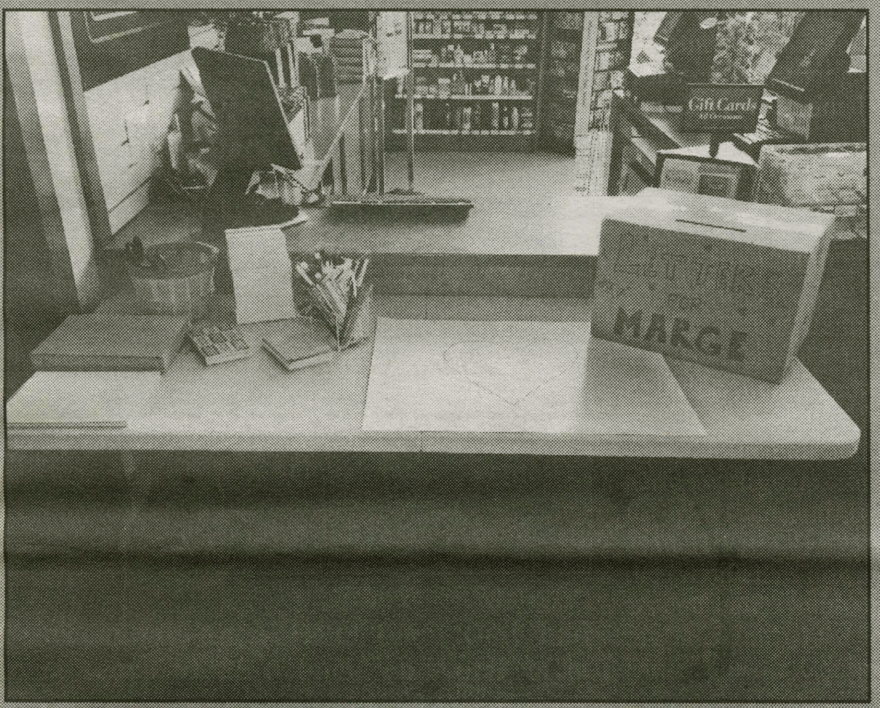

PHOTO COURTESY OF AMIT TANEJA

A table was set up in the bookstore earlier this week for students to make cards to send to Marge.

Huerta advocates for social change

PHOTO BY VICTORIA LIN '15

Huerta gathered with students after discussing immigration, social justice and raising the minimum wage on April 24.

from VCLS, page 1

all for the sake of profit.

Like Gandhi and Dr. Martin Luther King Jr., she encouraged the positive change that comes through nonviolence and stressed that we all have powers as individuals.

Huerta claimed that in government, the voices of women and minorities are repeatedly silenced because they are widely underrepresented.

She also acknowledged student concerns on whether actual change can occur in a system many deem unjust. She urges students to not give up, to take action, develop as leaders and become actively involved at the local level. She suggested getting involved in local branches of government, school boards and city councils because only then will real change happen.

Dolores Huerta is currently the president of the Dolores Huerta Foundation, which she founded, and she continues to work for change on behalf of social justice, civil rights and equality.

At the end of the lecture, Huerta shared her secrets to success. She said that change can only begin when people realize they have power and that in fact, the power is in their person. By organizing the workers and working together, the people can recognize their power and that is how real change is made. Huerta reassured students that change is possible as long as we believe we can do it, leaving us with "Si se puede," "Yes we can."

Campus Safety Incident Report

In an effort to increase Campus Safety's transparency and draw attention to students' dangerous and destructive behaviors, *The Spectator* will publish a selection of the previous weekend's incidents each Thursday. The entire report is available in the online edition of *The Spectator.* Both Campus Safety and *The Spectator* will use their discretion regarding what is published.

Tuesday, April 21, 2015

1:19 p.m. Trouble Alarm Activation – Simplex System

10:44 p.m. Marijuana Complaint – Major Hall (Exterior)

10:51 p.m. Carbon Monoxide Detector Activation – Wertimer House

11:00 p.m. Fire Alarm Activation – Wertimer House

Wednesday, April 22, 2015

12:05 a.m. Marijuana Complaint – Major Hall (Exterior)

4:18 p.m. Medical Emergency – Residence Hall

11:51 p.m. Fire Alarm Activation – Wertimer House

Thursday, April 23, 2015

59:10 p.m. Area Check (Door Alarm) – Milbank Hall

11:34 p.m. Noise Complaint – Babbitt Hall

11:39 p.m. Noise Complaint – South Hall

11:50 p.m. Liquor Law Violations – South Hall

Friday, April 24, 2015

1:08 a.m. Assist Kirkland PD (Concern for Welfare) – Off Campus

9:11 p.m. Medical Emergency – Residence Hall

Saturday, April 25, 2015

12:22 a.m. Area Check – Tolles Pavilion

10:30 a.m. Trouble Alarm Activation – Milbank Hall

8:05 p.m. Smoke Detector Activation – Dunham Hall

9:09 p.m. Property Damage – Griffin Road Apts.

Sunday, April 26, 2015

12:37 a.m. Public Lewdness – 20 College Hill Road

2:47 a.m. Tampering with Fire Safety Equipment – Schambach Hall

11:37 a.m. Noise Complaint – Carnegie Hall

1:25 p.m. Smoke Detector Activation – South Hall

2:10 p.m. Smoke Detector Activation – Babbitt Hall

Hamilton comes together

Tough times make close friends; at least they did this week at Hamilton. Anyone who visited Commons in the last twenty years was greeted by the warm, motherly embrace of Marge Petteys. If you wanted to sum up the brightest part of someone's time at Hamilton, we bet Marge would come in pretty high on everyone's list. When it is raining Marge tells you to wear a jacket, when you are stressed Marge tells you to take it easy on yourself. She cares about every kid she sees, and she never lets a day go by without being one of the warmest members of campus. So when Amit Taneja started a fundraiser for Marge last weekend, it did not take long for the campus to reciprocate Marge's love many times over.

If you do not know, Marge's husband Herbie was very sick recently, and her family began struggling to pay for his medical care. To help alleviate the growing expenses, Amit Taneja began the fundraiser. It is difficult to think of a time when Hamilton banded together so quickly for one person or one cause. In a matter of hours the community raised over 5,000 dollars for Marge and her family, and the donations continued pouring in over the next couple of days. Comments on the donation page echoed the same thoughts: no one deserved this more than Marge. Students thanked her for being a parent in times of need; parents thanked her for being there when they could not.

Unfortunately, though, Marge's husband passed away last Sunday, and now more than ever she needs Hamilton's help. The fundraiser continued on to assist with funeral expenses, but now it is time for a new form of support. In times like these, when our friends on the Hill are struggling, we should try to exceed what we think is kind and surpass what we think is generous. Difficulty should embolden us to help each other more often and to appreciate each other more deeply. It is impossible to imagine how Marge feels right now, but it is easy to imagine what could help her. Mirror the kindness she has given all these years, and echo the warmth and family she has spun into all of our Hamilton experiences. We are a large family, but a close one.

The Spectator editorial represents the opinions of the majority of the editorial board. It is not necessarily unanimously agreed upon.

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The Spectator

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The Spectator's Letter to the Editor section is designed to be a forum for the entire Hamilton community to discuss and debate campus, local, national and global issues. Pieces published in the section express the opinion of the individual writers and are not necessarily the opinions of *The Spectator*, its editors or the Media Board.

Letters to the Editor are welcome from all students, alumni/ae, faculty, friends of the college and Hamilton community members.

The Spectator has the following policies for submission:

1. Submissions are due by 10:00 p.m. on the Monday before publication. The editors reserve the right to refuse any late submissions.
2. Letters should be no longer than 500 words. The editors reserve the right to cut off letters at 500 words.
3. Letters submitted anonymously will not be printed.
4. The Spectator reserves the right not to publish any letter it deems inappropriate for publication.
5. If a piece is determined to be libelous, an unwarranted invasion of privacy, or an unnecessary and/or unwarranted ad hominem or personal attack, it will not be published.

About Us

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Feeling safe to speak: gossip's destructive power

by Wynn Van Dusen '15
Opinion Contributor

I just finished a two-week run of Thornton Wilder's "Our Town," in which, at one point, my character turns to the audience and says, "In our town, we like to know the facts about everybody." At Hamilton College, this is especially true.

We do like to know the facts about everybody. We like to know who is sleeping with whom, who got what grade in what class, who said what about whom and what did that person say back. These whisperings push the rumor mill along, and we delight in watching our tales swirl around and change shape, like a sinister game of cloud watching.

These rumors become the noise that fills unwanted pauses in dinner conversations; they are what motivate us to rush to a friend's dorm and whisper, "I have the craziest thing to tell you." Gossip feels good because it gives us a false feeling of purpose, urgency and belonging, thus there is quite a bit of comfort in the Hamilton College rumor mill.

Of course, this comfort only applies to the fluff, but the rumor mill does not discriminate. We just as easily pass along funny stories about who spilled their coffee in Commons, as we do who was hospitalized last weekend, who is accusing whom of sexual assault, who might get expelled, etc. These rumors invite a choir of self-proclaimed experts, all of whom assert that they know the real truth behind these stories, and that they are certain of who is right and who is wrong.

Through our gossip we have created a toxic environment on campus. Yes, orientation and public notices encourage us to seek help if something happens to us here, but we are not made aware of the social repercussions of doing so. The Hamilton College rumor mill is as bold as it is destructive, and any brave soul who comes forward hoping to seek action against a wrongdoing, be it sexual, academic, social, etc., will likely be met with hoards of unwarranted backlash from their peers. Through verbal abuse at parties, threatening text messages and anonymous postings on the masturbatory coward's den that is YikYak, we have created an ugly environment in which students who speak out risk being bullied by their peers for doing exactly what they are supposed to do.

As a senior about to graduate, I feel helpless watching a campus that has failed so spectacularly in creating an environment where people can seek justice with anonymity and privacy. For what it is worth, I have spent the better part of the last week speaking with students and administrators to get a better idea of what is available for students who want to speak out, as well as deciphering my own experiences over the past four years.

I spoke with Meredith Harper Bonham, our Title IX Coordinator, and I was impressed with how many options Hamilton has to offer, including housing, academic and counseling support for students in need. I once dealt with a hairy social issue on campus, and I found that while it was difficult, and I was certainly ostracized, it's possible to switch living arrangements and friend groups on this campus. There are always new people to meet, be it your first year here or your last, and it was in the aftermath of my most difficult times here that I made my closest friends.

Still, though I wish I could tell you that coming forward will always result in a happy ending, I cannot. Especially at a school this small, it can get and stay ugly for a long time. However, I urge you to think of how many people you might be able to help, directly or indirectly, by sharing your story. I can tell you from my own experiences speaking out against sexual assault, that while it was scary and lonely at the time, in hindsight, it was one of the most rewarding experiences of my life.

Lastly, if you are someone who has ever bullied someone for coming forward: shame on you. I do not care if you are protecting the reputation of a best friend or a beloved Greek organization, I do not care what you think of the person making these claims. If you wer not directly involved in an incident, do not involve yourself, but if you must: bring it up with an administrator, and do not talk about it with other students. Remember that when you manipulate and insert yourself into a rumor, you are breaking and entering into someone's real life.

At Hamilton, we pride ourselves on our community, and sometimes it is easy to confuse support with unwelcome insertion into personal issues, and talking on behalf of others. Instead of doing this, I might suggest supporting someone by simply listening to what they have to say.

If you find yourself missing the Hamilton College rumor mill, I would remind you that the comfort it provides is akin to when someone urinates in a public pool: it feels delightfully warm and cozy at first, but when you step back and process what is really going on, it is nothing but immature and disgusting. So, stop peeing in the pool, everybody, our campus will be better for it.

Immigration is a justifiable pursuit for opportunities

by Leonard Collins '15
Opinion Writer

Recent events like the Baltimore riots and the Nepal earthquake have devastated people across the globe. Yet, despite the tragic nature of these events, some here at Hamilton would likely ask, "how is an event happening hundreds or thousands of miles away any of my concern?" However, as more people start to migrate from these devastated areas, many across the world are beginning to understand their responsibilities in helping the global community.

It is clear that the world's immigrant population is rising steadily from places like Eritrea and Central America. What remains an issue is why their problems should be imposed on us. As a response, certain public figures, most notably Pope Francis and Dolores Huerta, are conveying their disapproval of anti-immigration protests occurring across the world. In an important address to a crowd in St. Peter's Square, Pope Francis stated, "It is possible to overcome suspicion and prejudice, and to build a coexistence that is ever more secure, peaceful and inclusive." Although immigrants have been scorned for the instant benefits they attain upon arrival, we must remain aware of their reasons for immigrating.

Given our fortune in being part of the Hamilton College community, we should understand why immigrants leave their native homes. Most immigrants are simply trying to find a new place to call home. However, students and staff at Hamilton, like most Americans, tend to segregate themselves into unacknowledged social groups, thereby forging their own borders that none may cross. It is hard to feel at home in a place that puts up walls.

Some may even believe that immigrants are invading our rightfully owned territory, when in fact most of us came from somewhere else besides America. In her lecture last Friday at the Chapel, Dolores Huerta said something very interesting: " America is a land of immigrants." Huerta's implied message was that everyone immigrates in search for a new life. If our ancestors were given that chance then why should we deny that opportunity to today's immigrants? However, we also need to overcome the borders we place in our minds in order to overcome the borders we place between each other.

Obviously some issues are going to be more significant to some than others, but that does not mean that we cannot acknowledge our interconnectedness that makes seemingly distant issues not our concern. Both Pope Francis and Ms. Huerta are asking for others across the globe to advocate for those met with considerable hardships in both their old and new homes. Just because we are on a hill does not separate us from the issues people face down below. With a growing immigrant population less than twenty minutes away, people can already help enrich the lives of newcomers that are trying to find the same American dream we are today. However, we must be willing to look outside ourselves in order to understand the problems others face right outside our doors.

CREDIT VICTORIA LIN'17

In her lecture in the Chapel on Friday April 24, Dolores Huerta emphasized that most Americans were once immigrants.

Being grateful to Hamilton is not too much to ask

by Ben Fields '15
Editor-in-Chief

I am writing this article not as editor-in-chief of *The Spectator*, not as a senior gift committee member, but rather as a member of the class of 2015. I was not asked to write this by anyone on the senior gift committee or elsewhere in the administration. In fact, I am not the biggest fan of my class's senior gift. I do not particularly understand why we need to have an outdoor classroom in the middle of the snowiest area in the country. However, I happily contributed to the senior gift because of what it symbolizes. Giving back to the place that has given me more than I could possibly imagine.

Hamilton is more than just a school. It is a community and a home. For some, like me, it is more of a home to me than my own house. This is a tremendously special place that we too often take for granted. We often complain about having to go to classes or wake up for a sports practice or do our work, but at the end of the day we have an amazing life here. Hamilton represents a place that we will always be able to go back to, it is not only our home now, but it will be our alma mater for the rest of our lives in just three weeks.

We just celebrated our alumni through our attitude of gratitude celebration during Spring Volunteer Weekend. The countless Who's Your Hamilton posts only speak to how much this school means to each of us, and the amazing people who have made it possible. So, why then is it so hard to give just five dollars to anything that you love on this campus. Giving to the Senior Gift does not mean supporting the physical structure that is being built – you do not even have to give to that specific project – it means supporting the school that has given us more than we could possibly realize.

Giving to the College is more than just a monetary gift, although those certainly help, it is a symbolic way of saying thank you. There is a clear message in giving to the Senior Gift. It says that you appreciate what Hamilton has done for you. It says that you have had meaningful experiences that you will cherish for the rest of your life. More than anything, it says thanks. At the end of the day, that does not seem like an unreasonable thing to ask of you. Say thank you for a lecture that challenged your ideas and made you think a little harder. Say thank you for the arguments you have had throughout your college life. There are an innumerable amount of things that we should be thankful for, and giving five dollars is not that hard of a way to do just that.

I am not saying that money is the best way to say thank you, or that you should use this as an opportunity to avoid actually saying thank you. Rather, I am saying that giving symbolizes your gratitude. It is the beginning of finding ways to give back to a place that could not be so great without alumni help. We are the next generation of alumni that will work to better Hamilton, and that starts now.

All of this is a very long way of saying that every single member of the class of 2015 should give to the Senior Gift. Whether or not you like the actual gift, I challenge you to say that Hamilton has not made a huge impact on your life. Whether it is an alum who finds you a job, or a professor who changes your entire life direction, or a staff member who is particularly important to you or even another student who you would not have met otherwise, everyone has someone or something special at this school.

Hamilton does not exist just to educate. It is a place to grow up, to meet lifelong friends, to develop into an amazing person. Just three weeks from Sunday, we will walk across a stage in the Field House and become Hamilton alumni. Let us celebrate that amazing achievement by honoring the School, the community, the alumni, the faculty, the staff and everyone and everything else that has gotten us here. We are too involved as a class to not be some of the most involved alumni, and whether we like it or not, the Senior Gift is our first opportunity to demonstrate what we will do as an alumni class. So, be here for the School that will always be here for you.

The Class of 2015 gift will fund an outdoor classroom space in memory of Jonathan Vaughan, a professor of psychology who recently passed away. The space would be able to accommodate small discussion-based classes and would resemble a Greek theater. The space could also be used for a capella groups, club meetings, and other small gatherings.

32	99%	75%	375	120	5/25
CONSECUTIVE YEARS OF SENIOR GIFTS	PARTICIPATION GOAL	CAMPAIGN PARTICIPATION	PARTICIPANTS (AS OF MARCH 13)	GIFTS NEEDED TO GOAL	DEADLINE

Thumbs Up

Second City promotion video has Steve Carell: Almost as misleading as the Archery Club emails (EXCEPT SECOND CITY IS AMAZING AND WE LOVE THEM FOREVER).

Self Defense Clinic: Learn what to say when your friends give you a hard time for being the first person in 6 years to eat the Commons bologna.

Hamilton Thrift Store: As if any of us need any mackleMORE Patagonias.

Thumbs Down

Second water main break: Proving that the concept of "breaking the seal" isn't a myth.

Weather: The week started with hail, but now we're hailing the sun.

It's May: The month named after what every job searching senior is shouting into their mirror, "MAY DAY."

Who Cares?

Meditation Club: Unless club is in reference to a sandwich this will not relax us sufficiently.

Loft Lottery: Remember that this is just for raising your twin bed to save 4.5 square feet, the Kirkland Loft is long gone.

Cash prizes at Trivia Night: Usually we leave with zero #*cks, but now we'll also leave with zero bucks. Trivia is hard! We thought John Wilkes Booth was a president!

by Jessye McGarry '16 and Carrie Solomon '16

Disclaimer: The opinions expressed in this column are purely of a satirical nature, and are not representative of the views of *The Spectator* editorial board.

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NEPAL EARTHQUAKE: How Hamilton can help

by Ujjwal Pradhan'15,
Features Contributor

"A generous heart, kind speech, and compassion are the things which renew humanity."
-Buddha

Nepal, a small Himalayan country between India and China, suffered a devastating earthquake on the morning of April 25. The disaster left over 5,000 people dead and thousands injured and displaced. Several aftershocks that followed the first tremor have rocked the capital and levelled entire villages close to the epicenter. The earthquake also claimed the lives of several foreign nationals, including four Americans. Hundreds more are still missing. Survivors are in dire need of medical attention, food, water and other basic supplies. A turbulent political past and a poor economy have left Nepal unprepared to recover from a disaster of this scale on its own.

Nepali students on campus, Priti Kharel'18, Sharif Shrestha'17, Tshering Sherpa'16 and I, have had sleepless nights since the earthquake as our families and countrymen come to terms with the devastation. Priti's family's apartment shook violently, leaving wide open cracks in the walls, while a relative breathed his last breath buried in the ruins of a local restaurant. Similarly, the courtyard of Patan Durbar Square, where Sharif spent his childhood, lies in rubble. His family is currently living in cars, and their lives will certainly not return to normal any time soon. Tshering Sherpa's aunt, who was visiting her family in Lukla, an isolated community near Mt. Everest, was missing for 48 hours. Luckily, through Facebook, she was found disoriented and alone on a village street.

My family is currently camped in a makeshift tent in our backyard. My brother, Umesh, said, "The initial trembling lasted for almost a minute. The house then began swinging like a pendulum. I could not balance myself as I tried to get outdoors. Even after three days, the neighbors are still terrified to return to their homes in fear of the aftershocks." Fortunately, our immediate families have escaped the disaster in relatively good shape: they are alive.

As an international community, Hamilton College stands with the Nepali people in this disaster. In fact, Hamilton is already a growing part of the locally-led relief efforts. Under the leadership of the Nepali students currently on campus our campaigns are targeting different areas of the crisis. Sharif is working with several Nepali students studying at American universities such as Stanford, Oklahoma and others, in raising funds that will enable a local NGO, Women's Entrepreneur Association of Nepal, to enter rural communities that have been inaccessible to larger INGOs so far.

I have been working with local doctors, including my brother, a friend and the staff at a local school, and together we have made it possible for donors to directly support a local relief effort to provide medical care, food, water and sanitary supplies. We are also reporting back regularly on our progress so donors can see the positive contriputions their donations have made directly.

Several student organizations at Hamilton are actively contributing to these fundraising efforts. On Wednesday, April 28, the ISA, with Jeff McArn, organized "Vigil for Nepal" to mourn and honor the lives of all those who are suffering in Nepal. Also, all proceeds from Philanthropy Committee's Silent Auction on Saturday, May 2 are going to the relief funds. Besides auctioning off Senior Week tickets and Opus gift cards, this year's listings will also feature Nepali souvenirs, cultural objects and posters.

We encourage students to visit the informational tables at Beinecke Thursday and Friday and the Bake Sale by Pre-Health Club on Friday. Victoria Lin '15 is also helping the efforts by donating proceeds from selling her photography prints.

Hamilton has been a second home to Nepali students for decades. The support from the Hamilton community has been very warm and strong. As Nepal tries to pick itself up from this disaster, we appeal to the community to contribute to our relief efforts back home. A small donation can go a long way in saving lives.

Priti Kharel'18, Sharif Shrestha'17 and Tshering Sherpa'16 also contributed to this piece.

Dubar Square, Bhaktapur, February 2015

PHOTOS COURTESY OF BBC.COM

Dubar Square, Bhaktapur April 2015

PHOTO COURTESY OF INFOPLEASE.COM

CLUB SPOTLIGHT: Routes Travel Magazine

by Sophie Gaulkin '17
Features Editor

One of Hamilton's newest publications, *Routes*, was recently approved for probationary status by the Media Board on April 21. Headed by three first-years, Alexis Stroemer, Victoria Bullivant and Daniel Berrick, *Routes* offers the Hamilton community something new—a travel magazine written by and for Hamilton students as they travel across the globe, primarily because of their experiences studying abroad.

Stroemer, the new editor-in-chief of *Routes*, commented, "I knew even over the summer that I wanted to establish a travel publication. A few other schools I looked at had them and I thought it was a cool concept, but really got the idea to start one myself when I was interning last summer. I had mentioned the concept of a travel magazine to one of the people I worked for, a copyeditor, and he just asked, 'Well why don't you start one?'"

Stroemer is a January admit, and she explained that she started to gauge interest for the new publication as soon as she set foot on campus. She quickly realized that gaining community support and interest was not an obstacle: "I pooled interest from the Jans I went to London with, and they seemed really keen on the idea." The other co-founders, Bullivant and Berrick, "jumped right in and wanted to be a part of it right off the bat." Stroemer continued, "We make a pretty good team, and I don't think that any of us could have done it without each other."

Although *Routes* will not publish by the end of the semester, prospective members are encouraged to reach out to any of the co-founders, and any and all articles related to travel tips and experiences are also being collected at this time.

For more information, contact astroeme@hamilton.edu, dberrick@hamilton.edu or vbulliva@hamilton.edu.

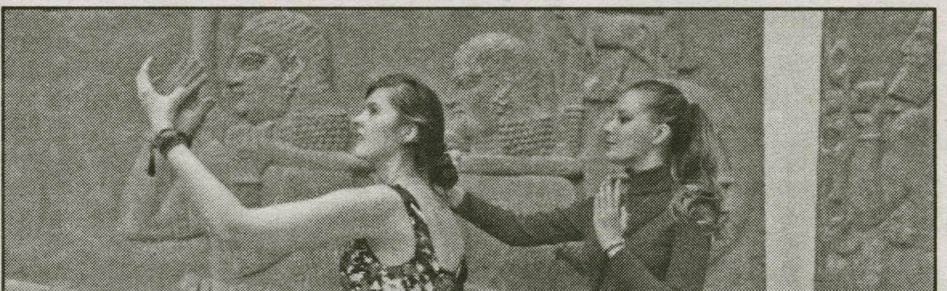


PHOTO COURTESY OF ALEXIS STROEMER '18

Co-founders Stroemer and Bullivant travel to the Louvre in Paris.

Bachelor and Bachelorette

Fain Riopelle '17

PHOTO COURTESY OF FAIN RIOPELLE '17

Hometown: *Richmond, VA*
Home on Campus: *Root (the dorm not the Glen).*
Major: *Creative Writing.*
Turn on? *Linguistic wit.*
Turn off? *Axe murderer.*
Do you have any nicknames? *White Fang. During AA, I fought wolves with a spork.*
If you were a dorm which would you be and why? *Root. I'm calm, friendly and built like a '60s bomb shelter.*
What's the best pick-up line you've ever used/had used on you? *Would you like to grab dinner, sometime? (A witty manner matters much, but manners matter more).*
If you were a food, which would you be and why? *A nice filet mignon, medium rare, with a bit of hollandaise on top.*
Where do you go when you want to be alone? *Into the dark recesses of my own twisted psyche...or, you know, my room.*
If you could join one group on campus, what would it be? *If I could find a group I haven't already joined, I'd join it.*
If you could break one rule at Hamilton and get away with it, which would you choose? *Take more than fifteen credits in a department.*
Who would you say is your campus crush? *Dan.*
Who would you say is your faculty crush? *Professor Strout's mustache.*
What is the weirdest thing currently in your room? *My roommate. Hi, Jake...*
What fact about you surprises people the most? *I'm actually just two six-year-olds standing on each other's shoulders.*
What advertising slogan best describes your life? *"Sometimes you feel like a nut, sometimes you don't."*
What's your type? *Someone who is positive and funny.*
What are three things you cannot live without? *Good company, good conversation and chocolate milk.*
What TV genre best describes you? *Mockumentary.*
If you could remake the points system, what would be the number one offense? *Using the word "literally" to mean literally anything other than what it literally means.*
What would be your perfect date? *Watching a clever funny movie, then cake and then cuddling.*
If you had to describe yourself as the love child of any two musicians, whom would you pick and why? *The Irish Tenors and Mick Jagger. I have yet to like music about guys dying.*
What's the best book you read in the last year? *I love me some Oscar Wilde.*

Jade Alvillar '18

PHOTO COURTESY OF JADE ALVILLAR '18

Hometown: *Cloquet, MN*
Home on Campus: *Dunham.*
Major: *Government.*
Turn on? *Someone who really loves cats.*
Turn off? *Someone who does not like cats.*
Do you have any nicknames? *Snugs.*
If you were a dorm which would you be and why? *Farmhouse. No explanation is necessary for this one.*
What's the best pick-up line you've ever used/had used on you? *Girl, is it hot in here or is that just the Holy Spirit burning inside of you?*
If you were a food, which would you be and why? *Peanut butter because everyone seems to like it so it seems like good vibes.*
Where do you go when you want to be alone? *My bed of course.*
If you could join one group on campus, what would it be? *Rugby. Oh wait, I already joined!*
If you could break one rule at Hamilton and get away with it, which would you choose? *We should legalize optional clothing!*
Who would you say is your campus crush? *Any Jared Leto lookalikes (pre-March).*
Who would you say is your faculty crush? *Oh, Cafruny, no question.*
What is the weirdest thing currently in your room? *Megan Bates and my cat pillow.*
What fact about you surprises people the most? *I actually like Dunham.*
What advertising slogan best describes your life? *"Pop tarts, yo"*
What's your type? *Warm, gooey and baked at 350 degrees.*
What are three things you cannot live without? *Blackberries, the no pants zone and liquid courage (coffee).*
What TV genre best describes you? *Unfortunate sitcoms.*
If you could remake the points system, what would be the number one offense? *Talking before 9 a.m. and/or before coffee.*
What would be your perfect date? *Hockey, wine and a philosophical discussion on socks.*
If you had to describe yourself as the love child of any two musicians, whom would you pick and why? *Stevie Nicks and Stevie Wonder. Funky fresh.*
What's the best book you read in the last year? *Not technically a book, but Thomas Middleton's drama,* The Changeling.

LOCAL BUSINESS SPOTLIGHT:
Beer Here

by Ben Fields '15
Editor-in-chief

Not too long ago, if Hamilton students wanted to find a good selection of beer, they would have to travel out to Marcy. But that is not the case anymore. In December 2014, Brett Levitt opened his new store Beer Here in the Crossroads Plaza in New Hartford. Levitt says that his store is there to provide excellent beer for both the expert and the novice. "This is all for the love of beer," Levitt says.

The store itself features beers from around the world, but places a special emphasis on local craft beers. When you walk into the store, you are met with shelves of different beers sorted by location. Most beers come from New York, though, with a great deal from within 100 miles. Here you can find not only the traditional Saranac from Utica, but also Middle Ages Brewery from Syracuse or Southern Tier from Lakewood, NY.

The interesting thing about Levitt's store comes from his own passion for beer. This is not just a place to buy beer, but it's a place to experience the joy that beer can bring. Levitt and his team of self-described aficionados want to help their customers find new and exciting beers to try. He says, "To me and the team, this is one fun form of exploration." Instead of going to Hannaford and perusing their beer aisle, this is an opportunity to learn, explore and have a conversation about beer. "It's about offering your favorite brews next to that microbrewery craft lager you had that weekend out of town but can't find anywhere around here. Therefore, 'beer here'," says Levitt.

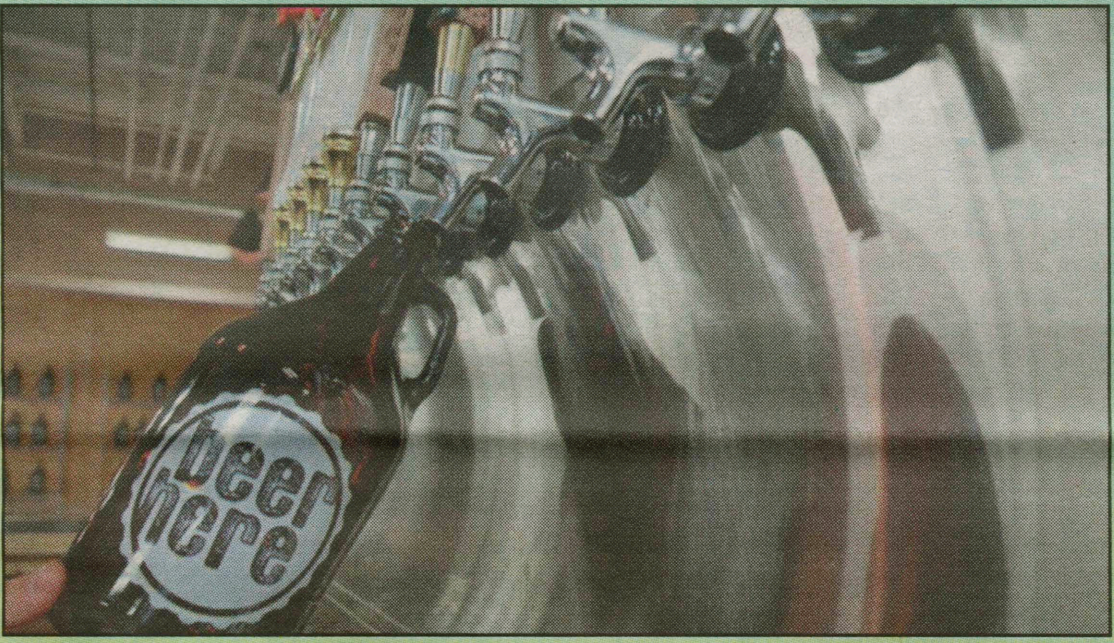


PHOTO COURTESY OF BRETT LEVITT

THE SPEC'S TOP TEN HBO SHOWS

1. Game of Thrones
2. The Sopranos
3. Entourage
4. The Wire
5. True Detective
6. Girls
7. Curb Your Enthusiasm
8. Eastbound and Down
9. Summer Heights High
10. Sex and the City

Sudoku of the Week

1	3		2	7				6
	6				3		2	
8		9		6			5	
4		7	9			2		
				1				
			7	5		8	1	
9		8	5			7		
					7		9	
		1						

Check out The Spec's next issue for answers!

Spring Recipes

Corn Bread

by Devon Brown '17
Features Contributor

GLUTEN FREE

Ingredients:

- Entire bag of "Glutino Gluten Free Pantry Yankee Cornbread Mix"
- 1/4 cup sugar
- 1 1/3 cups low-fat buttermilk
- 1 egg lightly beaten
- 6 tbsp. melted butter

Directions:

1. Preheat oven to 425 degrees F.
2. Lightly grease an 8x8 inch pan.
3. Combine Glutino cornbread mix and sugar.
4. Add wet ingredients and mix to moisten.
5. Pour into pan.
6. Bake for 25 minutes or until top is golden brown.
7. Serve warm and enjoy!

**Especially delicious when paired with chili, like Opus 2's gluten free chili!

Tofu Tacos

by Kirsty Warren '18
News Editor

Ingredients:

- 12 ounces firm tofu
- 4 cups shredded coleslaw mix
- 1/2 cup chopped cilantro
- 1 cup scallions
- 1 1/2 tbsp EVOO
- 2 limes
- 1/4 cup Greek yogurt
- Pinch of salt
- Pinch of taco seasoning
- Tortillas
- Shedded pepper jack cheese
- Salsa

VEGETARIAN

Directions:

1. Dry out tofu with paper towels.
2. Toss coleslaw, radishes, cilantro, scallions, EVOO and lime juice/zest.
3. Mix yogurt with more lime juice in a separate bowl.
4. Brush tofu with EVOO and apply taco seasoning.
5. Heat a skillet on medium-high
6. Add tofu to skillet and cook until it becomes crispy.
7. Toast tortillas in skillet.
8. Fill the tortilla with tofu, cheese, slaw, yogurt sauce and salsa and enjoy!

Franny Choi enthralls with spoken word

by Emma Reynolds '17
Arts & Entertainment Writer

POETRYFOUNDATION.ORG

Franny Choi, a writer, performer and teacher, uses her poetry to explore themes of identity and language.

Franny Choi did exactly what the posters on walls and windows said she would do: speake poetry. But that wasn't all she did with poetry. She also rapped it, sang it, questioned it, whispered it, repeated it and philosophized about it.

She revealed her signature sassy, colloquial, somewhat-optimistic honesty in her first poems, embracing grandfathers, deaths and armpit hairs. To introduce the latter, she asked the audience, "Make noise if you've ever felt insecure about your body!" Immediately, the majority of the Events Barn made some sort of noise. She nodded, agreed with those who made noise and then explained that when she's feeling insecure about her body, she writes a poem dedicated to one part of her body—one that doesn't normally get any love. Thus, she began "Ode to my Armpit Hairs," a spoken word poem dripping with gargoylean imagery and Shakespearean exclamations of "O!" and "You brave...fallen soldiers!"

The honesty of her poems was tinged with humor, a combination that created an easy relationship between the audience and herself. After solidifying this with her first three poems, Franny recited "Whiteness Walks Into a Bar," a numbered series that fused jokes and white privilege. The structure of the joke was used—somewhat like the purpose of a chip from the point of view of a guacamole-fanatic— simply to hold the racial critiques. The familiar line, "—walks into a bar," preserved the trust that Franny had built with us over her first couple of poems, but the content of each joke challenged us both as an audience and as self-proclaimed open-minded college students. Mumford & Sons, Whole Foods and "hoppy" beer references were sprinkled throughout the series. In the final poem, Franny told us that whiteness owns the bar—he was in the bar before he walked in. There was silence, and then there were snaps, and then there were claps echoing from the palms of every audience member.

As the clapping dribbled off, Choi arranged a small contraption in front of her right foot on the floor. She dedicated her poem to the people who have been attacked recently in ISIS territory, in Pakistan, in Afghanistan and several other countries. She paused and then slowly put her head down and, with her right toes, pressed a button on the contraption. She beat-boxed for about two measures and then pulled away from the microphone. The beat-boxing continued. When pressed, the device would record whatever Franny had just said into the microphone. She layered a beautifully haunting three-note hum and the words "to strike" on top of the beat-boxing beat, and then began her poem. Like a hybrid of a haiku and a sestina, the recording created a constrained repetition within which Choi had to operate: she had about six seconds between each repetition of "to strike," and each statement aptly incorporated the two words into their structure. The final product was inherently haunting, and the cessation of the recording didn't stop the words from echoing in the minds of the audience.

Choi saved one of her most famous poems, "To the Man Who Shouted 'I Like Pork Fried Rice' at Me on the Street," for later in her set. Again, she used a question for introduction, asking the audience if they had ever been cat-called or been the victim of a micro-aggression, or both. "This," she told us, "is a poem about both." You can find this poem on poetryfoundation.org, but the italics and punctuation fail to convey the buzzing of dead air between her first line, "You want to eat me," and the following one: "Out." The stanza breaks of the typed version fail to act out the way she would dip her head toward the stage after each question mark and the way her hands trailed over unseen shapes in the space beside her as she spoke.

During the Q&A session she addressed this, saying that spoken word is different from other forms of writing because "spoken artists have time." Writers who only write can manipulate time with the spacing on the page, but they cannot force you to wait for the next word or phrase. Spoken artists, however, choose when you hear the words— they also choose for how long and with what vocal tone. They refuse to constrain their voices to the keyboard and the page, so they get rid of both, stand in front of you and tell you their story.

WHCL 88.7FM

Show Profile:

Jake and Jacob

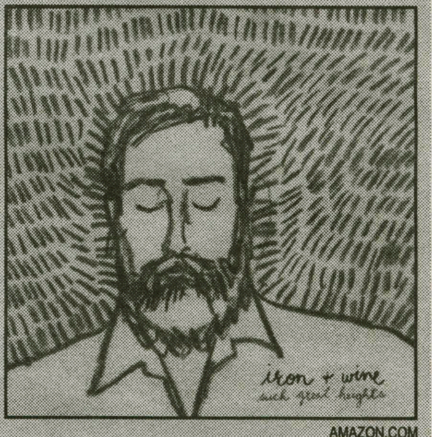
Mondays 4 p.m.

with...

Jacob Leebron '18

Jake Slovin '18

Jake and Jacob: two guys with the same name but different taste in music. Jacob prefers rockin' punk, while Jake keeps things mellow with light indie acoustical. After one plays their set the other gets to discuss their likes and dislikes about the song choices, while the other defends himself (if necessary). Tune in to listen to them discuss and defend their song choices.



AMAZON.COM

Typical Playlist:

"Such Great Heights" - Iron & Wine

"Next Girl" - The Black Keys

"Dirty Paws" - Of Monsters and Men

"Stop, I'm Already Dead" - Deadboy and the Elephantmen

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Sold-out *Our Town* is bold, poignant

by Gabe Skoletsky '17
Arts & Entertainment Writer

The Hamilton College Theatre department graced the community with Thornton Wilder's American classic, *Our Town*. Directed by Professor of Theatre Craig Latrell, this production conveyed the eccentricities of life in small town America with the raw talent of a cast and crew that sprung from the many diverse corners of Hamilton.

Our Town originally premiered in 1938 at the McCarter Theater in Princeton, New Jersey, and won the Pulitzer Prize for Drama. Wilder's extended use of metatheatrical devices such as breaking the fourth wall, setting the show in the theater where it is performed and limited set design helped popularize then-experimental forms of storytelling in American theater. Interestingly, the lack of a modest attempt to create theatrical realism made it seem as if there was no fourth wall, or even a third, second or first. It appeared that Wilder had the intention of interrupting scenes or having characters directly interact with the audience to dismantle the illusion that his play is portraying something real. This deconstruction of realism allowed the audience to fully absorb even the subtlest of his ideas.

Despite the fact that Wilder included these techniques, it is challenging at times to observe this play as "lacking realism." The combination of likeable characters and their constantly brilliant prose ensured that one had an emotional identification throughout the show. In the end, the successful character development tended to allow the audience to disregard Wilder's clear attempt of dismantling a sense of realism.

Our Town features a friendly narrator known as the Stage Manager, played by Wynn Van Dusen '15, welcoming the audience to the peculiar yet familiar world of Grover's Corners, New Hampshire circa 1901. Van Dusen played an almost godlike role as the orchestrator of the play's events and liaison between the world of Grover's Corners and the audience. For the most part, *Our Town* features an exposé into the daily lives of Grove's Corners' archetypical characters, or, as the Stage Manager proclaimed, "This is the way we were: in our growing up and in our marrying and in our living and in our dying." *Our Town* manages to successfully keep its audience's attention despite its modest premise because it focuses on those common vicissitudes and excitements of life.

The play's most significant development is the love story between the protagonists, George Gibbs and Emily Webb, played by Charlie Wilson '16 and Catherine Macleod Daigle '17 respectively. While most characters tend to remain static amidst a changing world, George and Emily endure the most personal growth. Wilson and Macleod Daigle portray this coming of age aspect beautifully as two shy young lovers eventually learn their deep affection towards one another. As they grow older, the importance of daily life becomes subordinate to larger ceremonious activities such as marriage. Macleod Daigle convincingly portrayed this reality, and successfully conveyed the diverse spectrum of emotions associated with it. Her emotional journey resulted in perhaps the most important message of *Our Town*: "Do any human beings ever realize life while they live it?—every, every minute." Throughout the show, the audience witnesses these characters' ordinary moments, triumphant moments and their darkest moments along with them. Wilder's quotation allowed the audience to ponder if they celebrated those ordinary moments just as much as the large ones. The emotional build up for that line had such prodigious impact because the audience became so absorbed into the gradual portrayal of events that could only lead to asking such a loaded question.

PHOTO COURTESY OF NANCY L. FORD

Catherine Macleod Daigle '17 and Charlie Wilson '16 play George and Emily, whose love story anchors the play.

In addition to George and Emily's overarching love story, the unique stories of Grover's Corners' ensemble of personalities created a likeable and relatable character for the town. Dr. Gibbs, played by Brian Evans '15, is a doctor, father and Civil War expert who attempted to positively influence his extensive personal relationships. Evans played the role with the perfect amount of restraint and authority needed for a man who believed he is the master of his own world. Mrs. Gibbs, played by Lizzie Buchanan '15, lives a simple life as a housewife and mother of two children. Although she remains relatively content about her life as a mother, her dream to travel to Paris created an intriguing window into the type of lifestyle Wilder is attempting to portray.

Perhaps the most unique aspect of the production was the effective use of digital media. At times, the implantation of digital media helped remedy the relatively bare stage that often had only a few pieces of furniture. Sometimes, technology provided glimpses of Grover's Corners. Members of the audience could further familiarize themselves with the layout of the town as they saw images of shops popping up along a projection of Main Street. Other times, visual images created a stimulating atmosphere. Visually witnessing twinkling stars during a night scene may have provided an emotional attachment that Wilder likely hoped to avoid. Latrell's decision to use digital media was particularly interesting because Wilder frequently attempted to ensure that the play did not feel too real. To an audience member, however, Latrell's decision to include digital visualizations was a welcome addition amidst an otherwise minimalist production

Hamilton's production of *Our Town* provides an emotional transportation to a fictional town that feels real to whomever decides to visit. Despite the fact that the lifestyle portrayed in the play only exists as memories within America's past, Wilder manages to create character conflicts that still resonate with audiences nearly 80 years later. A masterful interpretation of Wilder's works by the cast and crew ensured a successful production overall.

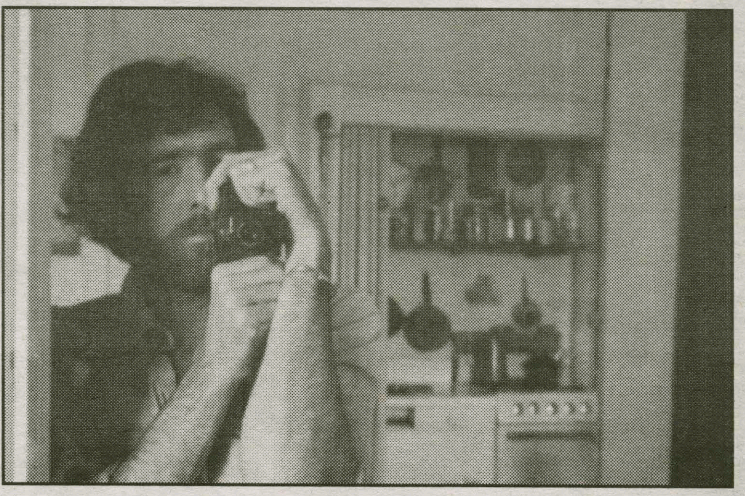
McElwee brings "Photographic Memory" to Hamilton College

by Briget Braley '18
Arts & Entertainment Contributor

When the filmmaker Ross McElwee stood up after his screening of *Photographic Memory* (2011), I could hardly believe my eyes and ears—Ross is real! His visit was a part of the F.I.L.M. (Forum on Image and Language in Motion) Series, which brings a variety of filmmakers and artists to Hamilton throughout the year, all of which are curated by Professor of Film Scott MacDonald. McElwee is a filmmaker who essentially founded the genre of personal documentary. His most famous film, *Sherman's March* (1986), has won many awards and was selected to be archived in the U.S. National Film Registry.

McElwee presented his film *Photographic Memory*, which concerns his relationship with his son, Adrian, and his journey to France to understand his memories of his early adulthood. McElwee frequently struggles with his increasing disconnect from Adrian as the boy grows older and becomes more immersed in a technological world that McElwee barely understands. Throughout the film, McElwee shows simultaneous respect and frustration for his son's use of technology, as he shows both Adrian's own films and the wall Adrian creates with his laptop. As Ross travels to France, he searches for the first man who employed him as a wedding photographer and the woman he fell in love with in St. Quay-Portrieux.

As he struggles to remember his own thoughts in his early twenties, McElwee confronts fundamental issues of memory and aging. His interest in the disconnect between photograph and memory is highlighted as he reconnects with his old lover, Maud, and discovers two different versions of their time together. As he said in the question and answer session following the film, "The whole journey of the film is temps perdu."



FILMMISERY.COM

McElwee, known for films such as *Charleen*, *Sherman's March* and *Time Indefinite* studied under Ed Pincus and Richard Leacock at M.I.T.

During this session, Ross openly answered students' and community members' eloquent questions about his film and shared his wisdom about filmmaking. As the genre of personal documentary is unique, McElwee spent time talking about the difficulties of experiencing life and documenting life simultaneously. He spoke about the increasing difficulty he faced in forcing himself to film around the people he cares about as he has became older and began to build a family. It was also interesting to hear about his interest in the varying levels of people's self-consciousness around the camera, as he finds someone's tentativeness in front of the camera equally interesting as someone who performs in front of the camera. A significant portion of the audience was very well-acquainted with most of his films, so that many of the questions focused on the themes contained in his body of work as a whole, which lead to fascinating and in-depth responses about his filmmaking methods and narrative perspectives.

This coming Sunday, James Benning, a premier avant-garde filmmaker, will be visiting F.I.L.M. with his screening of *Two Cabins*. It will take place at 2 p.m. in KJ Auditorium. The performance is sure to be a fun and interesting show that.

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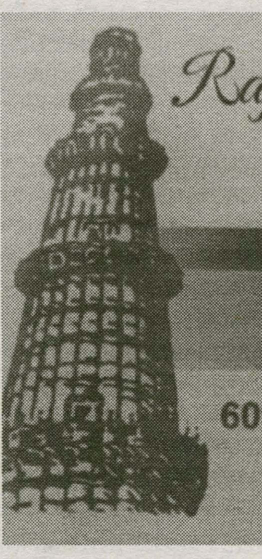

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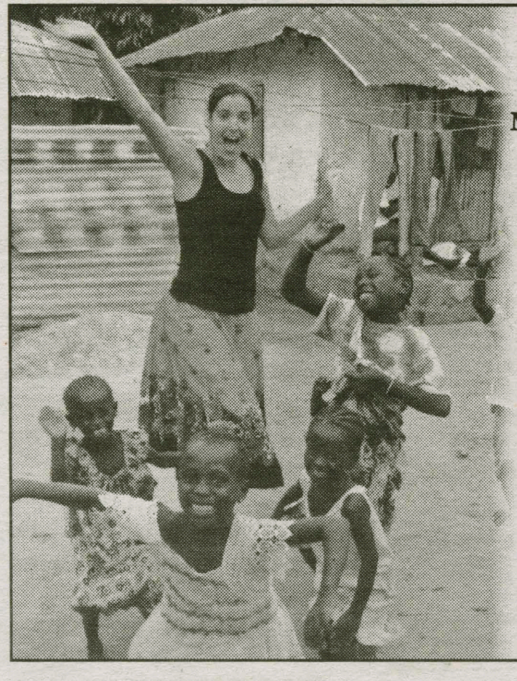

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Curated by Susanna White, *Associate Director and Senior Curator of Collections*

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Men's lax concludes season with loss to Tufts

by Patrick Malin '18
Sports Writer

Despite a strong season, Hamilton men's lacrosse fell to Tufts in their final game. The team finished seventh in the NESCAC, making it to the first round of the playoffs. Although they are losing some key players, the Continentals have many promising young players and will look to come back with a strong 2016 campaign.

The Continentals endured a tough stretch against three very talented opponents to end the regular season. On April 11, the men traveled to Massachusetts to take on the #1 nationally ranked Tufts team, who had only lost one game at that point in the season. The Jumbos showed why they were the best team in the nation, winning the game with an impressive 25-6 final score. Attacker JD Brachman '17 scored two goals and Connor Morgan '15, Pax Anthos '15, Sam Sweet '16 and Jack O'Brien '15 each added a goal of their own, but the Continentals were not able to match the impressive play by Tufts.

The following week, the Continentals took on Connecticut College in their last home game of the season. Brachman scored a goal off of a pass from Sweet midway through the final period of play to put Hamilton in front 7-6, but Connecticut College came up in the clutch, scoring four straight goals and winning the game with a final score of 10-7. Three days later, the Continentals concluded the regular season with a loss to RPI. Morgan scored two goals and Pat Donahoe '16, John Zimmerman '15, Sweet, Brian Bauersfield '15 and Jack Gaul '18 all scored a goal each to put the Continentals up 7-2 in the second period. Unfortunately ,the Continentals were unable to keep RPI from scoring, giving up 8 straight goals, and the game ended 10-8 in favor of RPI,

The men's team looked to avenge the recent defeat against the now #6 ranked Jumbos in a rematch in the first game of the NESCAC playoffs. Tufts got out to an early 5-0 lead, but Dan Cahill '17 put Hamilton on the board and Gaul scored late in the period. Entering the second period, Hamilton trailed by a wide 9-2 goal difference. The Continentals dominated the second period with goals scored by Morgan (2), Ryan McCausland '16, Zimmerman and Matt Hrvatin '15. They headed into the second half down only 10-7. In the second half, Anthos scored twice and McCausland added his second of the game, but the Continentals could not overcome the deficit, losing with a final score of 15-12, and were eliminated from the post-season.

The men's lacrosse team finished the season at .500, with an overall record of 8-8. They finished 4-6 against NESCAC opponents, but went 4-1 playing on Steuben Field. Junior Sam Sweet led the team with 44 points on the season and his 26 goals also were a team best. Zimmerman had 40 points with a team high 21 assists, and Anthos was third on the team in points with 24 in just 14 games. Will Driscoll '15 tallied eight wins, 237 saves and a .592 save percentage in goal this year. The Continentals will miss the production from these impactful seniors next year, but underclassmen like Brachman (18 goals this season) and Cahill (15 points) look poised to make the 2016 lacrosse season a successful one.

Joe Ricciuti '16 scored his 12th goal of the season despite the Continentals losing 15-12 to Tufts.

PHOTOS COURTESY OF MIKE DOHERTY

Hamilton lost by only three goals to a Tufts team that had previously beat them by a score of 25-6 back on April 11th.

King '16 and Oerlemans look to defend Hamtrek titles

by Ben Fields '15
Editor-in-Chief

Hamilton's premier athletic event Hamtrek will take place this Friday, May 1. With over 300 people signed up for the sprint triathlon, the race will be rife with competition. Participants will swim 525 yards, bike nine miles and run five kilometer – roughly 3.1 miles. Few events bring together quite so many people as professors, staff members, varsity athletes, students and community members will take to the course Friday afternoon.

So far there are roughly 54 men and 64 women registered for the individual event, including both of last year's returning champions. Last year, Professor of English Onno Oerlemans took home first place in the men's event – and was the overall champion – with a time of 57:32.88. On the women's side, Lauren King '16 came out on top finishing in 1:05:44.82, a new women's course record. Both King and Oerlemans will be coming back looking to defend their titles, but they will face tough competition from the field.

The men's race will be particularly competitive with all of the top three competitors returning to the race. Runner-up Reid Swartz '15 will look to improve on his time and come out on top. Last year Swartz had the fastest swim split of individual competitors, and was almost two minutes ahead of Oerlemans at that point in the race. The race is likely to come down to the bike and the run, which Oerlemans had a two minute advantage in both. Although Swartz and Oerlemans are the two to watch, do not count out Adam Bushnoe '99 who placed third last year. Bushnoe will look to make up ground during the bike and the run, as Swartz will likely remain on top during the swim.

After dominating the women's side last year, King will look to stay on top in this year's race. She took home first place by over two minutes last year, with Alice Grant '14 coming in second. Similar to Swartz, King was particularly dominant in the swim, finishing over two minutes ahead of the nearest individual women. The challenge for King could come from newcomers to the event, as she dispatched with the competition so handily last year.

Hamtrek is sure to be a fun event bringing a wide array of people into the pool, onto the road and the golf course. With a wide-open team event and competitive individual events, it is anybody's race. The first heats go off at 4 p.m. at the Bristol Pool, and the race will likely conclude with a barbeque and award's ceremony around 6:15 p.m.

HAMILTON SPORTS SPRING SCHEDULES

MEN'S AND WOMEN'S OUTDOOR TRACK & FIELD

5/1: NYSCTC Championships
5/14: ECAC Division III Outdoor Championships

MEN'S AND WOMEN'S CREW

5/2: NYS Collegiate Rowing Championships
5/10: ECAC National Invitational Rowing Championships

MEN'S BASEBALL

5/1: Away vs. Wesleyan
5/2: Away vs. Wesleyan (Double Header)
5/3: Home vs. SUNY Polytechnic (Double Header)

WOMEN'S LACROSSE

Awaiting NCAA Bid

Continental Sports Highlights

Women's Crew

The nationally ranked No. 5 women's team finished first in a race against Ithaca, Marist and Colgate on April 15 and will be heading to the NYS Collegiate Rowing Championships this weekend.

Women's Softball

The softball team completed their season on Tuesday, defeating Skidmore in both games of their double header. The Continentals finished the season with a 15-17 record.

Men's Baseball

The team set three school records as they defeated Utica College 6-1 on Tuesday. The Continentals hit a program record four triples, three of which came in the ninth inning in their win. This gives them a school record of 11 triples on the season.

Women's Golf

The Continentals came in 4th at the Ithaca College Invitational over the weekend. Katie Veasey '17 led the way for the women, shooting an 88 on the final day of competition.

Men's golf poised for the future

from Golf, page 16

was some of the best golf Mac and I have had in our four years," said senior and co-captain Gipper Gailor. "We had a lot of really competitive players who pushed everyone to get better, which really showed in our performance this season."

Looking forward, the Continentals lose their co-captains Pivirotto and Gailor. However, Pivirotto believes the team has great potential for years to come. "With the return of Bayard

"We support each other and feed off of each other's enthusiasm for the sport. I am truly grateful to have a group of teammates that I can also call my best friends."—*Joe Tigani '18*

Geeslin '16 and Matt Yung '16, and new comers Riley Burgess '18 and Joe Tigani '18, the team was in the running to win every tournament this spring," Pivirotto said. "Even though we didn't take home the NESCAC championship this year, I have no doubt that our team will be back next year, better than ever."

By getting experience playing in the highly competitive NESCAC Championship this year, the team will be prepared for the challenge next season. In fact, such a high-stakes tournament seems to have brought the team closer together. "The comradery on our team is unbelievable," Tigani said. "It's been so easy to get along with everyone on the team even during the most competitive moments this spring. We support each other and feed off of each other's enthusiasm for the sport. I am truly grateful to have a group of teammates that I can also call my best friends."

Even though golf is largely an individual sport, team members can feed off each other's energy and support. The summer is the best time for golfers to train, and the team will surely take advantage of the warm weather after a spring season full of wind and snow.

The Continentals will continue to train in preparation for the fall. "We lose Co-Captains Gipper Gailor and Mac Pivirotto but we are very encouraged by many excellent performances by the other members of the team this spring," Head Coach Steve Stetson reiterated.

With most of the roster returning, the Continentals will be a force to be reckoned with come the fall. "Although it wasn't the storybook ending that we were looking for with a NESCAC Championship, we did assert ourselves as serious contenders in the conference," Interim Head Coach Lauren Cupp stated. "We had some moments of brilliance this season which we are parlaying into long term success."

T&F look to improve at NYSCTC's

from Track, page 16

onds). While both Nate Some '16 and Grant Whitney '17 recorded seventh-place finishes in the 400-meter dash (53.37 seconds) and 800-meter run (2:02.14), respectively. Freshman Ned Kister also had a strong showing, finishing 12th in the 400-meter hurdles. Hamilton's 1,600-meter relay of Somes '16, Mathew McCarron '17, Whitney and Jon Stanhope '18 also had a solid run on the day, taking fifth place with a time of 3:36.96.

The women's team may have had an even stronger showing than the men at Albany. They compiled numerous top ten finishes, led by the efforts of Yuwen Michelson '17 who took sixth place in the long jump with a mark of 5.12 meters (16 feet, 9.75 inches) and Emily Banzer '15 who was runner-up in the 3,000-meter steeplechase with a time of 12:46.15.

In addition, freshman Mattie Seamans finished fifth in in the 400-meter dash (62.04 seconds) and sixth in the triple jump (9.97 meters/32 feet, 8.5 inches). Michelle Fish '17, also performed well placing sixth in the 1,500-meter run with a time of 4:59.06 and seventh in the 800-meter run in 2:26.36. Freshman Hanna Jerome followed closely behind Fish, placing eighth in the 800 meters with a time of 2:27.65.

Additionally, Michelson, although unable to improve upon the distance of her jump at Albany, recorded the team's highest individual finish, placing eighth in the long jump with a mark of 4.91 meters (16 feet, 1.5 inches). The women were able to record nine other top-20 finishes. Jerome improved on her 800-meter run time from the previous week with a time 2:18.69. In the women's 1,500-meter run, Fish took 11th, cutting nearly 5 seconds of her time from Albany, clocking in at 4:54.90. Three Continentals were also in the top 20 in the women's 3,000-meter steeplechase: Banzer placed 12th in 12:12.58, Dimakis finished 16th in 12:43.47 and Rachel Newman '16 was 18th in 13:24.95.

Beradelli led the way on the men's side, earning points in two events. He was fourth in the discus throw (42.70 meters/140 feet, 1 inch) and fifth in the hammer throw (47.24 meters/155 feet). He was also ninth in the shot put with a mark of 13.37 meters (43 feet, 10.5 inches). After Berardelli, the meet showcased the future of Hamilton's team with Belardi and Saucier leading the way. Amazingly, Saucier finished fifth in the men's 200-meter dash in 22.58 seconds in his first outdoor event of the season. He also placed 16th in the men's 400-meter dash (51.24 seconds) Belardi took 10th in the men's 110-meter hurdles (15.88 seconds).

Looking forward, both teams are sending competitors to finish out the season at the New York State Collegiate Track Conference Championships on Friday and Saturday, May 1 and 2, at St. Lawrence University.

SPECTATOR SPORTS

April 30, 2015

Despite loss to No. 9 Tufts, women's lacrosse team still hoping for NCAA Championship bid

by Patrick Malin '18
Sports Writer

The women's lacrosse season came to an end this past weekend with the team falling in the first round of the NESCAC playoffs. The Continentals faced an elite Tufts team in the quarterfinals, in a game that came down to the last minute of play. The Continentals had an outstanding regular season and with many key pieces returning, will look to retool and make a deep run in the playoffs next season.

The team gain ed momentum at the end of a very impressive regular season heading into the NESCAC playoffs. On April 15, the women's team traveled to Connecticut to take on the NESCAC team with the worst record, Connecticut College. Margaret Gabriel '16 put on a clinic, scoring four goals to lead the team to a 12-6 dominant victory. Nora Klemmer '17, Ashleigh Stephan '15 and Taylor Ryan '17 all added two goals, and Hattie Duke '18 and Darby Philbrick '18 scored a goal each. Goalie Hannah Rubin '17 along with the strong defense by the Continentals helped limit Connecticut College to just 14 shots.

A week later, the women's lacrosse team finished the regular season with an 8-9 loss against Ithaca. Hamilton outscored Ithaca 6-3 in the first half, but could not hold them off in the second half, allowing six goals and only adding two of their own. Caroline McCarthy '16 scored a hat trick, and Duke, Stephan, Klemmer, Philbrick and Ryan scored a goal each, but the Continentals could not score a clutch goal to level the score late in the game.

Despite the loss, Morgan Fletcher '17 scored her team leading 27th goal.

In the quarterfinals of the NESCAC playoffs at Steuben Field, Hamilton took on a Tufts team that finished the regular season with the same record as the Continentals. The Jumbos struck first, scoring just over two minutes into the game. The Continentals did not wait to retaliate, capitalizing on a Tufts turnover that led to a goal by Gabriel. Tufts stormed back and grabbed a 3-1 lead, but free-position shot goals by Stephan and Ryan narrowed the margin to 4-3 in favor of Tufts at halftime.

After conceding two early goals in the second half, Morgan Fletcher '17 and Philbrick were able to score goals for the Continentals to bring the score to 6-5 halfway through the second half. With 15:39 left in the game, Tufts scored what turned out to be the game winning goal from a free-position shot. Gabriel was able to score her second goal of the game to cut the Tufts lead to one goal, but the Continentals could not come up with the equalizing goal in the last ten minutes, falling to Tufts 7-6 and getting eliminated from the postseason.

The women's lacrosse team finished with an overall 11-5 record, with an impressive NESCAC record of 7-3. Next year, the Continentals will be without Stephan, who scored 21 goals and provided senior leadership for the successful 2015 spring season.

There are, however, many leading point-scorers who will be returning, and expectations for next season are already very high. Fletcher led the team with 33 points, scoring a team leading 27 goals along with six assists. Gabriel had a team high eight assists and tallied 17 goals on the season and McCarthy ended with 27 total points (22 goals, 5 assists). Promising freshman Philbrick scored 12 goals in her first season at Hamilton.

Despite the loss, the women are still holding out for an NCAA Championship bid. With the NESCAC championships wrapping up this weekend, the Continentals will be waiting with bated breath this coming Sunday to see if they have a shot to compete for a National Championship.

Golf ends season 4th in NESCAC

by Max Newman '16
Sports Editor

The Hamilton men's golf season ended this past weekend after a fourth-place finish at the 2015 NESCAC Golf Championship. The tournament hosted the top four teams in the NESCAC, the winner, Middlebury College, receiving an automatic bid to the NCAA Championship in Greensboro, N.C.

The Continentals hoped to channel their regular season momentum into the NESCAC tournament, but the team struggled throughout the weekend. A two-day team total of 633 and a four-man team score of 320 put them in last place out of four teams.

Riley Burgess '18 tied for eighth place out of the 20 golfers with a 36-hole total score of 156. His score of 77 on day two was the best round of the weekend for the Continentals. Bayard Geeslin '16, Joe Tigani '18 and Mac Pivirotto '15 each finished with scores of 160. Matt Yung '16 followed right behind with a 161.

"Obviously we were a little disappointed with the results of the NESCAC Championship, but the spring season

*see **Golf**, page 15*

In his final round as a collegiate golfer, Mac Pivirotto '15 shot a 79.

Track & field falters at NESCAC's

by Jack Vissicchio '17
Sports Writer

It has been a very eventful two weeks for the men's and women's track and field teams, as they have competed in the Albany Spring Classic and the NESCAC Championships. Both teams finished strong considering the fierce competition they faced in both meets.

Albany consisted of only individual events, and many competitors from both the men's and women's teams had successful showings. Overall, the men's team recorded eight top ten finishes. Dylan Berardelli '16 led the way finishing third in the hammer throw with a distance of 43.83 meters (143 feet, 9 inches) and also finished fourth in the shot put with a distance of 14.00 meters (45 feet, 9 inches). Following closely behind was promising freshman Patrick Malin who finished 10th in both the hammer throw (30.15 meters/98 feet, 11 inches) and the shot put (10.29 meters/33 feet, 9.25 inches). On the track, Christian Belardi '18 took fifth in the 110-meter hurdles (15.47 sec

*see **Track**, page 15*

PHOTOS COURTESY OF MIKE DOHERTY

Dan Baer '15 will finish his Hamilton athletic career next week at states.